

Alternate Picking #102

Tim Love

Standard tuning

Ex.1 80/100/120bpm

od.guit.

1 2 3

T
A
B

Ex.2 Isolating the string change 80/100/120

4 5 6

T
A
B

Ex.3 Extending the phrase 80/100/120 bpm

7 8

T
A
B

Ex.4 Different parts of the neck (Extend this to all 7 shapes of the major scale) 80/100/120 bpm

9 10

T
A
B